COIN INDUSTRY
PLAY METER
UPDATE
June 20, 1977 Volume 3/No. 12

Rowe Gets New President: Merrill Krakauer Succeeds D.J. Barton

Edward Simmons, president of Triangle Industries, Inc., parent corporation of Rowe International, Inc., has announced the election of Merrill Krakauer to president of Rowe. He replaces D.J. Barton who requested to be relieved from his responsibility as president, expressing a strong desire to remain with Rowe in a limited capacity and to move back to the South.

Simmons stated, "Recognizing full well the excellent job he has done for Rowe over the past many years, it is with reluctance that we have granted Joe's request. We are pleased that he will continue his association with Rowe in an advisory capacity.

Krakauer was promoted from vice president and general manager of Rowe's Whippany facilities where he was responsible for the engineering and manufacturing of many refinements to the vending line as well as innovative new machines. His varied experience within the automatic merchandising industry includes many executive positions.

Krakauer first joined Rowe in 1955 as director of engineering, and in 1957, at the age of 29, was appointed vice president. In 1961 he left to form his own consulting and engineering firm, Autovend Corporation. There, as president and chief executive officer, he designed and manufactured special items for the vending industry.

Krakauer sold this firm in 1967 and joined The Macke Company as vice president. As a corporate officer he was responsible for all capital equipment purchases and asset control. While there, he was the chief executive officer of Macke's largest vending food service region. Krakauer again joined Rowe in 1974 as vice president and general manager of the Whippany facility.

Throughout his career, Krakauer has been responsible for designing and introducing into the marketplace many vending machines that are now standards of the industry. He holds in excess of 20 patents in this field.

Announcing his retirement, D.J. Barton stated, "I am grateful for the support the many people within Rowe and this industry gave me during my tenure. I am also appreciative of the considerations allowing me to continue on a limited basis in an industry and with a company that I love. My change of status is not a farewell because I'll be active in my new capacity and I look forward to seeing all my friends and associates for many years to come."

Barton, a well-known industry leader for 40 years, accepted the presidency of Rowe in 1974 after serving previously as senior vice president and general manager of distributor operations, vice president of marketing, vice president of sales and in other executive positions. He began his career as a route service man in South Carolina. Barton plans to move back to the South.

Simmons pointed out that Krakauer's wealth of experience in all aspects of the automatic merchandising industry will assure Rowe's leadership in providing the best operator-oriented equipment in the business.

Pinball Featured in Newsweek

"Pinball Lives!" reads the headline over the splashy lead story in the "Life/Style" section of *Newsweek* for May 30. Underneath are full-color photos by Allen Tannenbaum of Elton John playing Capt. Fantastic, of the playfield and backglass of Fireball, and of the backglass art for Space Time, another Bally machine.

"Once upon a time, pinball was a tacky game played by punks who hung out in seedy luncheonettes," the article begins. "Now it's a respectable diversion for the leisure class. Suburban crowds man the flashing machines in plushly carpeted arcades; singles play the games in neighborhood bars; parents have even begun buying pinball machines for their children—and themselves."

The article goes on to chronicle the increase in commercial sales of the machines and the burgeoning of the home market. "The new interest in pinball has been stimulated by its identification with well-known personalities," it says. Elton John is cited and Bally's plans to bring out a machine dedicated to Hugh Hefner (something of a pinball wizard himself) are revealed.

Players interviewed say they play as "a form of therapy" and because "it's a definite high to beat the machine."

The article throws no new light on the pinball phenomenon. Still the recognition of the game's respectability by a national magazine with paid circulation of over 3 million is significant media coverage for the industry.

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AMUSEMENT & MUSIC
AMOA
OPERATORS ASSOCIATION
member

Merrill Krakauer
(*see story previous page*)

Rowe—N.O. Plans School

Rowe International of New Orleans is planning service schools for June 28-30. The schools will be conducted by Rowe factory service representatives.

Tuesday's class will cover the R-81 solid-state phonograph and will take place from 5:00 p.m. to 7:30 p.m.

Classes Wednesday and Thursday will cover other Rowe products, including the Model 406 cold drink machine, the Model 530 Seville cigarette machine, the Model 489 bag vendor and Rowe bill changers.

Classes both days will run from 3:00 p.m. to 7:00 p.m. Wednesday's classes will be followed by a lock demonstration by a representative of National Lock, Thursday's by a general question and answer period.

All classes will be held at the New Orleans Rowe offices, 1601 South Gayoso Street.

Because "today, more than ever, the games industry, especially at the operator level, has a critical desire and need for updating older video games," according to Joe York, president, Venture Line is manufacturing two conversion logic boards.

The two boards, the 6 PAC I and the 6 PAC II, carry six games apiece and are even interchangeable with each other.

Installation is easy, according to York. "For example, if the owner has a wiring diagram for his game and standard plastic plugs on his wiring harness, we can probably make an interconnect cable so he can plug our board directly into his wiring without having to cut or solder any wires," he said.

Both 6 PAC I and 6 PAC II carry a pushbutton switch to allow the player to chose the game he wishes to play, after he has deposited his quarter. And the video display cycles through all six games during pregame so that passers-by can see the variety offered.

Other Venture Line boards include Casino, a video blackjack game for from one to four players; Ace High, a 5-card stud poker game with player controls for betting, raising, calling and folding; and Breakaway, a take off from the popular breakout type games.

Venture Line has been producing conversion equipment since 1975. "We realized that there were so many more 'pong' games being sold compared to the newer video games being slowly developed, and that the industry basically had the bulk of its finances tied up in only one type of video game," York said.

"In 1975, no company had any conversion equipment," he added. "The idea was there and we saw the need arising faster and faster; the time was right and the door was wide open for somebody to offer a helping hand to the industry.

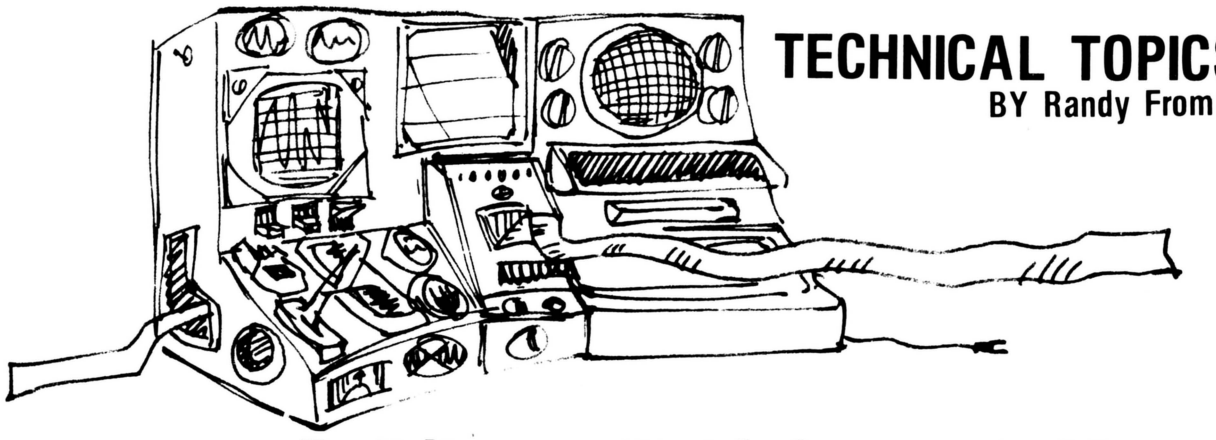
"We decided then and there to make available to the industry a selection of video 'conversion' logic boards," York concluded.

Re; *Update* for May 20. I must call attention to an error in the article about the Dynamo World Soccer Tour. It mentions that John Gililland is starting the World Table Soccer Association and associates him with *Foos Noos.*

John Gililland is not associated with the World Table Soccer Association, which is an independent players (not necessarily professional) association. The Dynamo Tour is not sanctioned by W.T.S.A. *Foos Noos*, our official publication, is part of the W.T.S.A. membership package. Dynamo has attempted to start their own players association, but the W.T.S.A. or *Foos Noos* is not a part of it.

Incidentally, I enjoy reading your publication.

Joe McCarthy, President
World Table Soccer Association
Editor, Foos Noos



TECHNICAL TOPICS

BY Randy Fromm

Building a Field Strength Meter

For the field mechanic that works on wall games, it is important to have some method of testing and tuning the R.F. (Radio Frequency) section of wall game transmitters.

A weak transmitter will cause an erratic game operation that can lower the play appeal of an otherwise reliable money-maker. A transmitter that seems to work from one part of the room but not in another, or one that has insufficient range, is probably not working to the peak of its designed capabilities.

Since we already have a method of determining the presence of the R.F. carrier and a procedure for testing and tuning the audio section (see *Update* for April and May 1977 and *Figure 3* below), all that is needed for a complete field testing service procedure is a way to "peak" the R.F. section. Peaking refers to the process of maximizing the signal strength in a circuit. In this case we want to peak the transmitter's output signal to give it maximum range and reliability.

Building a Cheap Field Strength Meter

The schematic in *Figure 1* shows an inexpensive and easily constructed R.F. detector circuit. This device will sample the transmitter's R.F. output and convert it to a D.C. (Direct Current) voltage. When you use this in conjunction with your V.O.M. (volt-ohmeter), you will have a field strength meter that allows you to read a relative output signal for the transmitter and obtain a peak signal indication while tuning the R.F. circuits.

Just about any construction method can be used to build the detector. I built the prototype by soldering the component leads together and wrapping the whole thing in a wad of duct tape. The antenna is just an eight inch piece of insulated wire. The device has been kicking around in my tool box for a while now and has proven to be a vauable aid in solving my wall game problems.

An alternative and clearly superior construction method would be to use a small piece of vector board (perf board) to mount the components and to attach clip leads for connecting the meter. (See *Figure 2.*)

Testing the Detector

Set your V.O.M. to a low D.C. scale (10 volts or lower) and connect the meter as indicated by the schematic in *Figure 1.* The detector's antenna may be placed near, or wrapped around the transmitter's antenna. When energized, a working transmitter should cause a meter deflection. If you find that your meter is not sensitive enough, ground the transmitter and the detector together by connecting the negative meter lead to the metal base which serves the "ground plane" of the transmitter. This will increase the output voltage of the detector circuit.

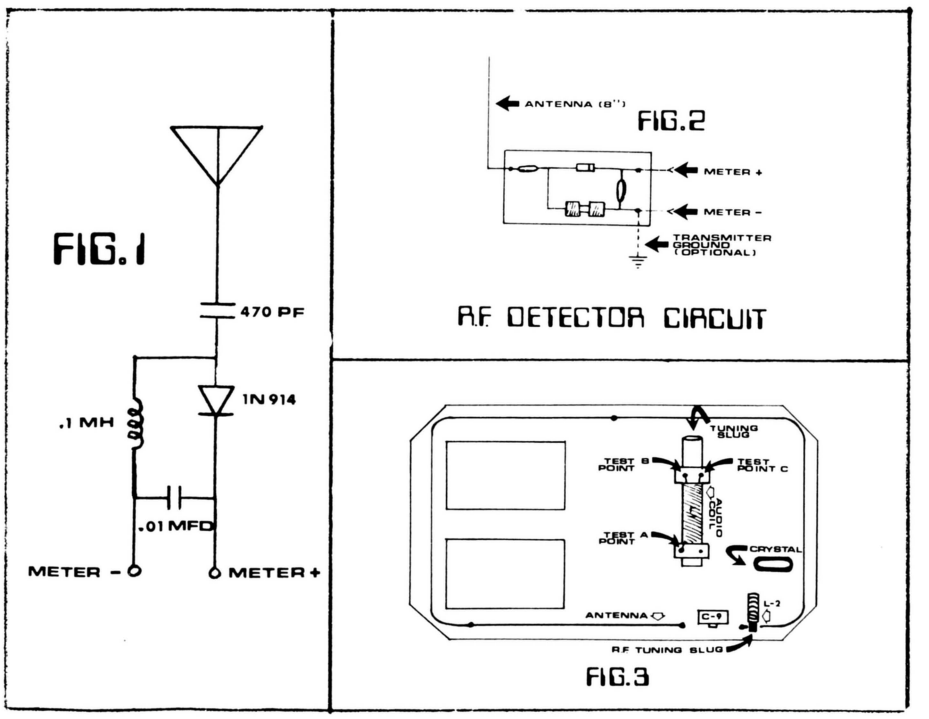
Tuning the R.F. Section

Tuning the R.F. section of a wall game transmitter is an easy two-step operation with the use of your new field strength meter.

Variable tuned coil L-2 is used to peak the R.F. input to the final R.F. amplifier. To adjust L-2, melt the wax on the coil by touching it with a hot soldering iron. Insert a hex alignment tool, energize the transmitter, and adust the slug for a peak reading on thea meter. Remelt the wax to lock the slug in place.

Tuning capacitor C-9 peaks the R.F. output of the final amplifier. Use a plastic screwdriver to adjust C-9 and obtain a peak reading on the meter.

That's all there is to it!! The process is so simple that a transmitter can be tuned for maximum output in the same amount of time that it takes to change batteries.



JUKEBOX

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 11	JUNE 4		WKS. ON CHART
1	3	**I'M YOUR BOOGIE MAN** KC & THE SUNSHINE BAND T.K. 1022	15
2	2	**GOT TO GIVE IT UP** MARVIN GAYE/Tamla T 54280F (Motown)	10
3	4	**DREAMS** FLEETWOOD MAC/Warner Bros. WBS 8371	9
4	1	**SIR DUKE** STEVIE WONDER/Tamla T 54281F (Motown)	11
5	6	**GONNA FLY NOW (THEME FROM "ROCKY")** BILL CONTI/United Artists XW940 Y	8
6	8	**LONELY BOY** ANDREW GOLD/Asylum 45384	13
7	9	**UNDERCOVER ANGEL** ALAN O'DAY/Pacific 001 (Atlantic)	8
8	7	**LUCILLE** KENNY ROGERS/United Artists XW929 Y	13
9	5	**WHEN I NEED YOU** LEO SAYER/Warner Bros. WBS 8332	16
10	12	**FEELS LIKE THE FIRST TIME** FOREIGNER/Atlantic 3394	12
11	10	**AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN)** JOE TEX/Epic 8 50313	13
12	11	**COULDN'T GET IT RIGHT** CLIMAX BLUES BAND/Sire 736 (ABC)	15
13	13	**HOTEL CALIFORNIA** EAGLES/Asylum 45386	15
14	14	**DON'T GIVE UP ON US** DAVID SOUL/Private Stock 129	20
15	18	**HIGH SCHOOL DANCE** SYLVERS/Capitol P 4405	
16	21	**JET AIRLINER** STEVE MILLER BAND/Capitol P 4424	7
17	19	**HEARD IT IN A LOVE SONG** MARSHALL TUCKER BAND/Capricorn CPS 0270 (WB)	14
18	15	**SOUTHERN NIGHTS** GLEN CAMPBELL/Capitol P 4376	16
19	24	**LOOKS LIKE WE MADE IT** BARRY MANILOW/Arista 0244	6
20	20	**ANGEL IN YOUR ARMS** HOT/Big Tree BT 16085 (Atlantic)	15
21	36	**DA DOO RON RON** SHAUN CASSIDY/Warner/Curb 8365 (WB)	5
22	26	**LIFE IN THE FAST LANE** EAGLES/Asylum 45403	5
23	17	**LIDO SHUFFLE** BOZ SCAGGS/Columbia 3 10491	14
24	28	**MARGARITAVILLE** JIMMY BUFFETT/ABC 12254	9
25	25	**SLOW DANCIN' (DON'T TURN ME ON)** ADDRISI BROTHERS/Buddah BDA 566	10
26	32	**I JUST WANT TO BE YOUR EVERYTHING** ANDY GIBB/RSO RS 872 (Polydor)	7
27	35	**I'M IN YOU** PETER FRAMPTON/A&M 1941	3
28	16	**RICH GIRL** DARYL HALL & JOHN OATES/RCA PB 10860	20
29	38	**DO YOU WANNA MAKE LOVE** PETER McCANN/20th Century 2335	7
30	43	**WHATCHA GONNA DO?** PABLO CRUISE/A&M 1920	6
31	33	**HOLLYWOOD** RUFUS FEATURING CHAKA KHAN/ABC 12269	7
32	34	**MAINSTREET** BOB SEGER/Capitol P 4422	8
33	37	**BACK TOGETHER AGAIN** DARYL HALL & JOHN OATES/RCA PB 10970	6
34	39	**LUCKENBACH, TEXAS**	
35	40	**LOVE'S GROWN DEEP**	
36	47	**(YOUR LOVE HAS LIFTE**	
37	32	**I'VE GOT LOVE ON M**	
38	44	**MY HEART BELONGS T**	
39	41	**ARIEL** DEAN FRIEDMA	
40	42	**GONNA FLY NOW (T**	
41	46	**IT'S SAD TO BELONG**	
42	49	**KNOWING ME, KNOW**	
43	29	**HELLO STRANGER** YVO	
44	45	**SPIRIT IN THE NIGHT**	
45	23	**WHODUNIT** TAVARES/	
46	68	**YOU AND ME** ALICE C	
47	52	**YOU'RE MY WORLD** H	
48	31	**I WANNA GET NEXT**	
49	54	**PEACE OF MIND** BOS	
50	27	**CALLING DR. LOVE** KI	
51	30	**RIGHT TIME OF THE N**	
52	50	**SHOW YOU THE WAY**	
53	51	**TRYING TO LOVE TWO**	
54	55	**THE THINGS WE DO FO**	
55	57	**EVERYBODY BE DANCI**	
56	48	**SO IN TO YOU** ATLAN	
57	53	**DANCING QUEEN** ABB	
58	61	**GOING IN WITH MY E**	
59	73	**EASY** COMMODORES/	
60	62	**WATCH CLOSELY NOW**	
61	63	**ON THE BORDER** AL S	
62	71	**BARRACUDA** HEART/Pa	
63	64	**GOOD THING MAN** FR	
64	56	**THIS IS THE WAY THA**	
65	58	**CAN'T STOP DANCIN'**	
66	69	**I'M GOING DOWN** R	
67	85	**TELEPHONE MAN** MER	
68	80	**YOU MADE ME BELIEV**	
69	72	**GIVE A LITTLE BIT** SUP	

all charts courtesy of

RECORD WO

TOP 100

		VAYLON JENNINGS/RCA PB 10924	6
		KENNY NOLAN/20th Century 2331	11
		D ME) HIGHER & HIGHER RITA COOLIDGE/A&M 1922	6
		Y MIND NATALIE COLE/Capitol P 4360	19
		O ME BARBRA STREISAND/Columbia 3 10555	4
		N/Lifesong 45002	10
		HEME FROM "ROCKY") MAYNARD FERGUSON/Columbia 3 10468	7
		ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16088 (Atlantic)	6
		ING YOU ABBA/Atlantic 3387	5
		NNE ELLIMAN/RSO RS 871 (Polydor)	12
		MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8355	8
		/Capitol P 4398	13
		COOPER/Warner Bros. WBS 8349	7
		ELEN REDDY/Capitol P 4418	5
		TO YOU ROSE ROYCE/MCA 40662	14
		TON/Epic 8 50381	6
		SS/Casablanca 880	14
		IGHT JENNIFER WARNES/Arista 0223	16
		TO GO JACKSONS/Epic 8 50530	11
		WILLIAM BELL/Mercury 73839	18
		OR LOVE 10CC/Mercury 73875	22
		N' STARBUCK/Private Stock 45144	9
		NTA RHYTHM SECTION/Polydor PD 14373	19
		A/Atlantic 3372	26
		YES OPEN DAVID SOUL/ Private Stock 45150	7
		Motown M 1418F	3
		KRIS KRISTOFFERSON/Columbia 3 10525	4
		TEWART/Janus 267	7
		rtrait 6 70004	3
		ANK LUCAS/ICA 001	5
		T I FEEL MARIE OSMOND/Polydor PD 14385	9
		CAPTAIN & TENNILLE/A&M 1912	12
		SE ROYCE/MCA 40721	6
		WILSON/GRT 127	2
		'E IN MAGIC BAY CITY ROLLERS/ Arista 0256	2
		ERTRAMP/A&M 1938	4
70	74	**SLOWDOWN** JOHN MILES/London 5N 682	5

CHARTMAKER OF THE WEEK

71	—	**THE KILLING OF GEORGIE (PART I & II)** ROD STEWART Warner Bros. WBS 8396	1

72	59	**CHERRY BABY** STARZ/Capitol P 4399	13
73	83	**ALL YOU GET FROM LOVE IS A LOVE SONG** CARPENTERS/ A&M 1940	4
74	78	**I DON'T LOVE YOU ANYMORE** TEDDY PENDERGRASS/ Phila. Intl. ZS8 3622 (CBS)	7
75	88	**RUNAWAY** BONNIE RAITT/Warner Bros. WBS 8382	3
76	81	**THE PRETENDER** JACKSON BROWNE/Asylum 45399	5
77	86	**AMARILLO** NEIL SEDAKA/Elektra 45406	2
78	60	**YOUR LOVE** MARILYN McCOO & BILLY DAVIS, JR./ ABC 12262	13
79	82	**UPTOWN FESTIVAL** SHALAMAR/Soul Train SB 10885 (RCA)	6
80	89	**JUST A SONG BEFORE I GO** CROSBY, STILLS & NASH/ Atlantic 3401	2
81	75	**THIS GIRL (HAS TURNED INTO A WOMAN)** MARY MacGREGOR/Ariola America P 7662 (Capitol)	5
82	84	**SOLSBURY HILL** PETER GABRIEL/Atco 7079	18
83	—	**SLIDE** SLAVE/Cotillion 44218 (Atlantic)	1
84	87	**YOU'RE MOVIN' OUT TODAY** BETTE MIDLER/Atlantic 3379	4
85	79	**RIDIN' THE STORM OUT** REO SPEEDWAGON/Epic 8 50367	6
86	90	**SO HIGH (ROCK ME BABY AND ROLL ME AWAY)** DAVE MASON/Columbia 3 10509	3
87	65	**FLY AT NIGHT (IN THE MORNING WE LAND)** CHILLIWACK/Mushroom, M 7024	9
88	91	**I GOTTA KEEP DANCIN'** CARRIE LUCAS/Soul Train SB 10891 (RCA)	4
89	100	**SAVE ME** MERRILEE RUSH/United Artists XW993 Y	2
90	96	**IT FEELS SO GOOD (TO BE LOVED SO BAD)** MANHATTANS/ Columbia 3 10495	5
91	95	**JUKE BOX MUSIC** KINKS/Arista 0247	2
92	93	**WHILE I'M ALONE** MAZE/Capitol P 4392	4
93	98	**LADY (PUT THE LIGHT ON ME)** BROWNSVILLE STATION/ Private Stock 45149	2
94	99	**BLACK BETTY** RAM JAM/Epic 8 50357	2
95	—	**SEE YOU WHEN I GIT THERE** LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)	1
96	—	**SEA SIDE WOMAN** SUZIE & THE RED STRIPES/Epic 8 50403	1
97	—	**LOVIN' IS REALLY MY GAME** BRAINSTORM/Tabu 10961 (RCA)	1
98	—	**PEOPLE IN LOVE** 10cc/Mercury 73917	1
99	67	**DON'T LEAVE ME THIS WAY** THELMA HOUSTON/Tamla T 54278F (Motown)	25
100	76	**THE PRIDE** ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)	11

MUSIC PROGRAMMING

by Michael B. Klein

Auto Phono

I had a dream the other day. The only problem was that I was wide awake and it was about 3:00 in the afternoon. Let me explain.

You see, I am a collector of oddball items. I regularly attend any type of garage sale I can.

It all started out quite simply. I was driving home from work on a Friday when I saw a sign that read, "Garage Sale. Many Old Things." So, I stopped.

While slowly rummaging through piles of goodies, I spotted something strange: a huge silver object with an arm, a bunch of wires and a turntable. A simple phongraph? No way. This was a classic.

This will probably date me, and date anyone who happens to be a bit over thirty years old, but guess what I found? A phonograph for a car!

Do you remember them? They were the rage long before anyone ever even thought of tape decks for cars. They were these huge monsters which sat directly on the "hump" in the middle of the car. One could stack at least fifteen singles on it, and cruise away. They were great for the drive-in, for cruisin' around to "pick up girls," and if you had one, well, you could have your choice of the "chicks."

I was never fortunate enough to have one, but now I do! In those days, I would imagine they cost at least $30.00, but I got mine—and it works, after a bit of tinkering—for 50 cents! I almost hated to buy it, for I could see the fellow who had owned it really was nostalgic about it.

As I left, clutching it as one would clutch a trophy, the man spoke to me. "It probably needs a new needle. You know how those things used to get bumped around. And it wasn't just from the car going over a bump in the road . . . if you know what I mean." And he chuckled. I knew what he meant.

And if I ever get the phonograph installed in my car, these are the singles I'm going to put on the changer first.

MUSIC FOR THE PEOPLE—The JB's/Polydor 14396

If you weren't aware of it by now, the JB's are James Brown's back-up group. And they sound like James Brown, all except for the vocalist who sounds like himself but has the *exact* same style as James Brown.

This is one of the funkiest tunes I have heard in quite some time, and I love it. It comes complete with full horn section, and that "typical" funky guitar throughout.

I would say though, unless you have some very hip customers or some who dance, I would only place this single in areas where you have black clientele. It's very heavy soul music.

SOUL FINGER (GONNA PUT ON YOU)—The Fatback Band/Spring SP 174

This is a vigorous, robust and rocking soul tune, done very well by a fair group. There is nothing *really* special about The Fatback Band though.

The tune is a vehicle for the rhythm section only. It carries everything good about the disc. Now, there is nothing wrong with strong drums, bass, etc., but this tune needs more.

The disappointment is that the rhythm section is overly brisk and it's obvious that this group could do better. Nevertheless, it's a good, solid, well thought out tune, a good "summer" song.

I understand my friend has completed installation of my new phonograph in the car, so I'm going out now, taking these two singles and doing some cruising. A little *deja vu,* and a little reminiscing is good for the soul.

Calendar

July 17-19
Music Operators of Texas, annual convention, St. Anthony's Hotel, San Antonio, Texas.

July 22-23
Montana Coin Machine Operators Association, annual convention. Outlaw Inn, Kalispell, Montana.

August 5-7
North Carolina Coin Operators Association, annual meeting. Radisson Plaza, Charlotte, North Carolina

September 16-18
Florida Amusement-Merchandising Association, annual convention. Deauville Hotel, Miami Beach, Florida.

September 22-24
West Virginia Music and Vending Association, annual convention. Heart O' Town Motor Hotel, Charleston, West Virginia.

September 29-October 1
Music Operators of Virginia, annual convention. Hyatt House, Richmond, Virginia.

October 13-16
National Automatic Merchandising Association, annual convention and trade show. McCormick Place, Chicago, Illinois.

October 28-30
Amusement Music Operators Association, annual convention and trade show. Conrad Hilton Hotel, Chicago, Illinois.

Hit Picks

Popular

IT'S SAD TO BELONG England Dan & John Ford Coley/Big Tree 16088
PEOPLE IN LOVE 10cc/Mercury 73917
YOU MADE ME BELIEVE IN MAGIC Bay City Rollers/Arista 0256
AMARILLO Neil Sedaka/Elektra 45406
NEON NITES Atlanta Rhythm Section/Polydor 14397
WATCH ME CLOSELY NOW Kris Kristofferson/ Columbia 10525
THE PRETENDER Jackson Browne/Asylum 45399
THE KILLING OF GEORGIE Rod Stewart/Warner Bros. 8396
RUNAWAY Bonnie Raitt/Warner Bros. 8382
TELEPHONE MAN Meri Wilson/GRT 127
LOSE AGAIN Linda Ronstadt/Asylum 45402
TELEPHONE LINE Electric Light Orchestra/United Artists 1000
ME AND MY MUSIC Spinners/Atlantic 3400
NEVER HAD A LADY BEFORE Burton Cummings/ Portrait 70003

Country

I'M A MEMORY Willie Nelson/RCA 10969
CHEAP PERFUME & CANDLELIGHT Bobby Borchers/Playboy 5803
I DON'T WANNA CRY Larry Gatlin/Monument 221
I LOVE WHAT LOVE IS DOING TO ME Lynn Anderson/Columbia 10545
I DON'T HURT ANYMORE Narvel Felts/Dot 17700
A SONG IN THE NIGHT Johnny Duncan/Columbia 10554
I'M THE ONLY HELL Johnny Paycheck/Epic 50391
HONKY TONK MEMORIES Mickey Gilley/Playboy 5807

Soul

LIVIN' IN THE LIFE Isley Bros./T Neck 2267
CAN'T WE JUST SIT DOWN Donna Summer/ Casablanca 884
GET IT UP Ben E. King &AWB/Atlantic 3402
GONNA LOVE YOU MORE George Benson/Warner Bros. 8377
COMING BACK FOR MORE William Bell/Mercury 73922

courtesy of STERLING TITLE STRIP CO., INC.
1175 Broad Street, Newark, N.J. 07114

Top Twenty Soul

1	1	**GOT TO GIVE IT UP**	MARVIN GAYE/Tamla T 54280F (Motown)
2	4	**HOLLYWOOD**	RUFUS FEATURING CHAKA KHAN/ABC 12269
3	2	**SIR DUKE**	STEVIE WONDER/Tamla T 54281F (Motown)
4	3	**I'M YOUR BOOGIE MAN**	KC & THE SUNSHINE BAND/T.K. 1022
5	6	**WHODUNIT**	TAVARES/Capitol P 4398
6	7	**I DON'T LOVE YOU ANYMORE**	TEDDY PENDERGRASS/Phila. Intl. ZS8 3622 (CBS)
7	5	**AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN)**	JOE TEX/Epic 8 50313
8	9	**HIGH SCHOOL DANCE**	SYLVERS/Capitol P 4405
9	8	**THE PRIDE**	ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)
10	10	**TRYING TO LOVE TWO**	WILLIAM BELL/Mercury 73839
11	13	**GOOD THING MAN**	FRANK LUCAS/ICA 001
12	14	**IT FEELS SO GOOD (TO BE SO LOVED SO BAD)**	MANHATTANS/Columbia 3 10495
13	11	**UPTOWN FESTIVAL**	SHALAMAR/Soul Train SB 10885 (RCA)
14	24	**SEE YOU WHEN I GET THERE**	LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)
15	12	**YOUR LOVE**	MARILYN CcCOO & BILLY DAVIS JR./ABC 12262
16	36	**EASY**	COMMODORES/Motown M 1418F
17	19	**I'M GOING DOWN**	ROSE ROYCE/MCA 40721
18	20	**DO WHAT YOU WANNA DO**	T. CONNECTION/Dash 5032 (T.K.)
19	15	**DISCO INFERNO**	TRAMMPS/Atlantic 3389
20	16	**SHOW YOU THE WAY TO GO**	JACKSONS/Epic 8 50350

Top Twenty Country

1	1	**LUCKENBACH, TEXAS**	WAYLON JENNINGS/RCA PB 10924
2	4	**IF WE'RE NOT BACK IN LOVE BY MONDAY**	MERLE HAGGARD/MCA 40700
3	3	**I'LL DO IT ALL OVER AGAIN**	CRYSTAL GAYLE/United Artists XW948 Y
4	5	**I CAN'T HELP MYSELF**	EDDIE RABBIT/Elektra 45390
5	7	**MARRIED BUT NOT TO EACH OTHER**	BARBARA MANDRELL/ABC Dot DO 17688
6	8	**YOUR MAN LOVES YOU HONEY**	TOM T. HALL/Mercury 73899
7	2	**SOME BROKEN HEARTS NEVER MEND**	DON WILLIAMS/ABC Dot DO 17683
8	14	**IT'S A COWBOY LOVIN' NIGHT**	TANYA TUCKER/MCA 40708
9	12	**THAT WAS YESTERDAY**	DONNA FARGO/Warner Bros. WBS 8375
10	11	**I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)**	REX ALLEN, JR./Warner Brothers WBS 8354
11	15	**BURNING MEMORIES**	MEL TILLIS/MCA 40710
12	13	**LIGHT OF A CLEAR BLUE MORNING**	DOLLY PARTON/RCA PB 10935
13	6	**THE RAINS CAME/SUGAR COATED LOVE**	FREDDY FENDER/ABC Dot DO 17686
14	17	**THANK GOD SHE'S MINE**	FREDDIE HART/Capitol 4409
15	16	**ME AND MILLIE**	RONNIE SESSIONS/MCA 40705
16	19	**I WAS THERE**	STATLER BROTHERS/Mercury 73906
17	10	**BLUEST HEARTACHE OF THE YEAR**	KENNY DALE/Capitol 4389
18	9	**PLAY GUITAR PLAY**	CONWAY TWITTY/MCA 40682
19	23	**HEAD TO TOE**	BILL ANDERSON/MCA 40713
20	18	**LET'S GET TOGETHER (ONE LAST TIME)**	TAMMY WYNETTE/Epic 8 50349

CLASSIFIED

PINBALL MACHINES WANTED: Working, non-working, damaged, whatever condition. Prefer older games around $250. Send list and price to AMERICAN AMUSEMENTS, P.O. Box 155, Brooklyn, N.Y. 11236.

IMPORTED LATE MODEL PINBALLS: Oxo, Dealers Choice, Fireball, Big Indian, Magnetron, plus many more. As is $588.00. Shopped slightly higher. ALLIED DISTRIBUTORS, 5520 N. 7th Ave., Phoenix, Arizona 85013.

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WANTED: PC GAME BOARD No. 458-2500 for Chicago Coin Super Flipper video pin game. LAKESIDE VEND & AMUSEMENT, 5 Holly Lane, Covington, LA 70433. Tel. 504/892-0506.

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BLACKJACK–"21"–COCKTAIL VIDEO. New–$1250, Seeburg LS-1 jukebox with bill acceptor, $500. 193 Bally pinball $325. "R" SOUND, 1176 Whittier Ave., Andalusia, Pa. 19020. Tel. 215/639-1059.

PINBALL TOURNAMENTS: If you have a location with a minimum of 15 pinballs, please write us. PINBALL ASSOCIATION OF AMERICA, INC., 333 N. Michigan, Suite 2025, Chicago, Ill. 60601.

FOR THE BEST IN USED FLIPPERS, VIDEO GAMES and arcade equipment at the cheapest prices see our regular ad in the classified section of Play Meter Magazine. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana. Tel. 504/529-7321.

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D.R.A. PRICE GUIDE offers complete up to date information on price values of used equipment. For free sample ½ booklet write– DISTRIBUTORS RESEARCH, 262 N.W. 29th St., Miami, Fla. 33127.

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ARCADE WANTED. Prefer New England area. Please forward complete details to R. CORMIER, P.O. Box 304, Hooksett, N.H. 03106.

WANTED: Amusement arcade in shopping center or other good location. Send details, price, etc. HAPPY'S RECREATION CENTERS, 1314 Peter's Creek Road, Roanoke, Va. 14017.

WANTED: As is complete pinball machines to rebuild for home use. Will pick up in Pennsylvania, New Jersey, Delaware, Maryland. Price range: under $225.00. JUNIORS WORLD, 211 Beechwood Rd., Wilmington, Del. 19809. Tel. 302/764-1348.

WANTED: Used pinballs, bingos, uprights, arcades, diggers, 78 jukes–any old amusements. SALE: Amusements, free list with SASE. J 'n' B AMUSEMENTS, 132 East Broad, Burlington, N.J. Tel. 609/387-0620.

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WANTED: Late model Valley pool table and pin games. Call: ADVANCED AUTOMATIC SALES, 1236 West 43rd St., Houston, Texas 77018. Tel. 681-8030 or 681-2440.

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